



General Procedure for Diorama

The following **General Procedure** describes the steps for building a diorama for the story *The Lazy Donkeys*. Teachers should share with the pupils an example of the model the pupils will be using. Verbal and written directions are enhanced when an example model is available for pupils to analyze.

1. Show pupils a model of the diorama and explain to pupils they are going to make a model or a diorama of a scene from *The Lazy Donkeys*.
2. As a class, brainstorm the scenes in the story.
3. Record the pupil's ideas on the chalkboard or on chart paper.
4. Divide the pupils into working groups of 5 or 6 pupils.
5. Have each group select a scene for their diorama.
6. Provide each pupil with a tray or board, a shoe box, a cardboard box, a piece of card paper 60 cm. x 60 cm. or a gourd.
7. Have pupils paint the sides of each surface (back, sides and top). Blue can be used for the sky, white for clouds, yellow for sunrise or sunset, brown for sand, and so on.
8. Have pupils create the landscape by gluing grass, straw, sand or dirt onto the floor of the diorama. They can use paper maché, plasticine or clay to create rivers.
9. Have pupils make models of tukels, store houses, animal shelters, trees, or a bridge and place in the diorama.
10. Have pupils make plants, trees, roads, donkeys, other animals and people with paper maché, plasticine, clay or cardboard and set in the diorama.
11. Encourage pupils to read the story and look through resource books for details that could be added to the diorama.
12. Give pupils an opportunity to present their diorama to the class. Pupils can also explain the diorama, the scene and what each part represents.
13. For younger pupils present leading questions (For Example: What does the donkey eat? Do you have any grain, rice, or straw in your diorama? Can you point that out to us? How do you think the donkey will cross the river the next time?)
14. Have pupils complete the Pupil Self-Assessment at the end of this section.

Extensions

1. Give pupils an opportunity to present their projects to family members or to pupils in another class. They can explain each part of the diorama and what it represents about the story.
2. Create a Forest Scene using all the class dioramas. Have pupils arrange the dioramas in a creative way on a large table or flat surface.